

Komm, Schöpfer, heiliger Geist

Bläsersextett

Friedrich Radermacher

op. 488

Andante maestoso ♩ = 78

1.Klarinette in B

2.Klarinette in B

1.Horn in F

2.Horn in F

1.Fagott

2.Fagott

5

Choraliter

frei choraliter

10

mf *f* *mf* *f*

15

Komm
f hei - li-ger Geist, Her-re Gott!

27

Er - füll mit dei - ner Gna-den gut

mf

mf

f

f

31

mf

f

mf

f

p

ṗ

f

f

36

Nun bit-ten wir den
f

mf

mf

f

41

f um den rech-ten Glau-ben al-lert-meist,
heil-li-gen Geist

f

f

45

dass er uns be - hü - te an un-serm En - de, wenn wir

p

mf

48

heim - fahrn aus die - sem E - len - de.

51

Achtel = Achtel

Musical score for measures 51-55. The score is written for three systems of staves. The first system consists of two staves (treble and bass clef) with a common time signature (C). The second system consists of two staves (treble and bass clef) with a common time signature (C). The third system consists of two staves (treble and bass clef) with a common time signature (C). The lyrics "Ky - di - e - leis." are written under the first staff of the first system. The tempo/meter change is indicated by "Achtel = Achtel" above the first staff of the second system. The dynamics *mf* are marked in the first and third systems.

56

Musical score for measures 56-60. The score is written for three systems of staves. The first system consists of two staves (treble and bass clef) with a common time signature (C). The second system consists of two staves (treble and bass clef) with a common time signature (C). The third system consists of two staves (treble and bass clef) with a common time signature (C). The dynamics *mf* and *p* are marked in the first and second systems.

61

f

p

mf

f

f

mf

65

f

Komm Schöp-fer_ Geist kehr bei uns ein, be_such das Herz der Kin - der

f

69 *rit.*

dein: die dei - ne Macht er - schaf - fen hat, er - fül - le nun mit dei - ner

f

73 $\text{♩} = 104$ choraliter

Ve-ni cre - a - tor - Spi-ri-tus,

p

Gnad. *p*

p

p

p

p

79

men-tes tu - o - rum. vi - si - ta: im - ple - su - per - na - gra - ti - a,

85

rit.

Quae tu cre - a - sti pe - cto - ra. A - men.

rit.

Grave

11

90

a men. A - men, a - men.

f

f

f

f

4'47,0"